

2013 Gindroz Prize **Winner** **Peter Tegue Salim**



Peter Tegue Salim's scholar project, *Complex Homogeneity: Composition of Conversations in the Chambers*, involved travel to Berlin, Potsdam, Eisenstadt, Salzburg, and Paris.

Peter's goal was to establish a relationship between the composition of music and the composition of architecture with emphasis on how each can inform and influence the other. His original plans changed dramatically when he received an internship to work in an architect's office in Copenhagen during the summer.

As a result, his study was done primarily on weekends. His results were exhibited in October 2014, at CMU where he described his drawings to his student colleagues, faculty and members of the foundation board.

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