

2009 Gindroz Prize **Winner** **Kaitlin Miciunas**



Kaitlin Miciunas, 2009: “Perception through Sound and Image, Architecture of the Ages”

Kaitlin was awarded the Gindroz Prize as a third year architecture student and traveled to Europe to not only study the architecture of urban spaces and how they reflect sound and image, but also to visit the small town in Lithuania from where her ancestors had lived.

After spending time in Berlin and Vilnius, Kaitlin met Marilyn and Ray in Paris for several days. She walked the city, photographing, drawing and recording both musical and city sounds. She also participated in a session with Parisian architects on the Gabriel Prize jury who were discussing drawing with the winner of that prize. She traveled to Versailles where she walked through the gardens and met board members Guy and Monique Moreau for lunch.



An exhibit at the Edge studio in Pittsburgh followed her trip with drawings and three-dimensional interpretations of her favorite cities. She provided headsets with sounds that she had recorded during her time in Barcelona, Paris, Berlin, and several other cities, which accompanied the drawings and compositions. Kaitlin spent the fall 2010 semester traveling again and taking an urban planning studio at University of Technology, Sydney.

### UPDATES

Kaitlin is working at Acconci Studio in Brooklyn, NY and enjoying New York immensely.

*Acconci Studio's design & architecture comes from another direction, from Vito Acconci's backgrounds in writing & art. His poems in the late 60's treated language as matter (words to look at rather than through) & the page as a field to travel over... [read more here.](#)*