

2005 Gindroz Prize **Winner** **Emma Hancock**



Emma Hancock, 2005: “Violin Performance and Absorption of Culture in Munich, Salzburg, and Prague”

Emma won the first Gindroz Travel/Study Prize with a proposal to broaden her understanding of the composers whose works she performs, by visiting and studying the places in which they had lived. She researched the Belgian violinist Eugene Ysaye, and went to Berlin and Dessau to study Kurt Weill and his music. She performed the Weill Concerto for Violin and Winds with the wind ensemble Octanphonie at several festivals in the UK. Other projects included spending a month in Munich at the Goethe Institut studying German and attending the Salzburg Mozarteum International Summer Academy.

After finishing her Master’s degree and Artist Diploma at CMU, whilst frequently subbing with the Pittsburgh Symphony Orchestra. She toured both Europe and the West Coast with the PSO and was awarded a one-year position. Following that position, she played from August 2008 until November 2008 with the Australian Chamber Orchestra, based in Sydney, touring Australia twice and Japan once. From December 2008 until July 2009 she was Assistant Concertmaster of the Colorado Symphony in Denver while her new husband had a one year position with the New Mexico Symphony in Albuquerque. Emma is currently the Associate Concertmaster of the Seattle Symphony and will assume the position of Concertmaster in September 2011.